

# Back to the Church in the Wildwood

*Leaning on the Everlasting Arms/Sweet By and By/  
Shall We Gather at the River/The Church in the Wildwood*

Arranged by

Mary McDonald

**Usage:**

General/All Saints' Day/Christian Life

**Scripture references:**

Psalm 27; John 14:1-14; 2 Corinthians 5:6-17; Ephesians 3:14-21, 6:1-20;  
Revelation 21:1-6, 22:1-5

**Also available:**

Perf/Acc CD (99/3019L)

Rhythm Score and Parts (30/2858L)



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*joy*

# Back to the Church in the Wildwood

*Leaning on the Everlasting Arms / Sweet By and By  
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SATB and opt. Rhythm

Arranged by  
**Mary McDonald**

① Gospel style ♩ = 96-100

Piano introduction in 4/4 time, starting with a forte (f) dynamic. The key signature has two flats (Bb and Eb). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. Chords are indicated above the staff: Bb, B°7, E C, E A, and Ab°7.

Vocal and piano accompaniment for measures 3 and 4. The vocal parts (SA and TB) enter with a forte (f) dynamic. The piano accompaniment continues with chords: C7sus4 G, C7, F, Dm7, and C7 E. A vocal instruction reads: *\*Take me*.

Vocal and piano accompaniment for measures 5 and 6. The vocal parts sing: *back to the church\_ in the wild - wood, where the*. The piano accompaniment features chords: F, F7, and Bb.

□ indicates CD track number

**\*Back to the Church in the Wildwood, Words and Music by Mary McDonald, 2012**

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folks make me feel\_ so at home. How I

F Bb A E Bb C G7 C

9 love go - ing back\_ to my child - hood,\_ where we'd

F F7 Bb

11 sing all the old,\_ old\_ songs. It was

E C C7 F F7

13

there where I first met Je - sus. It was

Bb F

15

there where I knew I be - longed. How I

F Bb C F Bb F C E G7 C7 Gm

17

love go - ing back to the old, old church, where we'd

F F7 Eb G F7 A Bb

19

sing all the old, old songs.

*E/C* *C7* *F* *Bb/F* *F*

*mf*

21

*mf*

\*What a fel-low-ship, what a joy di-vine, lean-ing on the ev-er-

*mf*

*F7* *Bb6* *Bb* *F*

24

last-ing arms. What a bless-ed-ness, what a peace is mine,

*E/C* *C* *F* *F7/A* *Bb6* *Bb*

\*Leaning on the Everlasting Arms, Words by Elisha A. Hoffman, Music by Anthony J. Showalter, 1887

27

lean - ing on the ev - er - last - ing arms. \*In the

F C7 G A Gm Bb E C C7 F

29

sweet by and by, we shall

In the sweet by and by, by and by, we shall

C

31

meet on that beau - ti - ful shore. In the sweet by and

meet on that beau - ti - ful shore, by and by. In the sweet by and

C7 Gm F

\* Sweet By and By, Words by Sanford J. Bennett, Music by Joseph P. Webster, 1868  
10/4262L-6

34

by, we shall meet on that beau - ti - ful

by, by and by,

B $\flat$  E/C C7 B $\flat$ /C C7

36

5

*mf*

shore. \*Shall we gath - er at the riv - er,

*mf*

F E/G G7 C

*mf*

39

where bright an - gel feet have trod;

F6/C G7

\* Shall We Gather at the River, Words and Music Robert Lowry, 1864

41

with its crys - tal tide for - ev - er flow - ing

43

by the throne of God. Yes, we'll gath - er at the

F6  
C

E  
G

G7

C

F#sus4  
D

C7  
E

F

46

riv - er, the beau-ti - ful, beau-ti - ful riv - er,

C

Dm

Dm  
C

G7  
B

G7

C

C  
E

C7  
E



49

Gath-er with the saints at the riv-er that flows by the throne of

F C F6/G F/G Em/G7

52 7

God. \*There's a church in the val-ley by the wild-wood, no

C C/D Bm/D D7 G C/G G D7

55

lov-ly-er spot in the dale; No place is so dear to my

G G/B C

\* The Church in the Wildwood, Words and Music William S. Pitts, 1857

58

child - hood as the lit - tle brown church in the vale.

G D7 G O

61

Come to the church in the wild - wood, O

come, come, come, come,

G C G D7

*continue marcato*

64

come to the church in the dale. No\_\_ place is so dear to my

Bm D D7 G G/B C

8

child - hood as the lit - tle brown church in the vale. It was

*as at first*

G D7 Am D7 G G7

70

there where I first met Je - sus. It was

C G

72

there where I knew I be - longed. How I

G D F# A7 D7



74

love go - ing back to the old, old church, where we'd

G G7 F A G7 B C

76

sing all the old, old songs, where we'd sing all the

*ff*

*ff*

*ff*

G D C D G D7 G G7 B C G D C G D

79

old, old songs!

*non rit.*

songs, sing the old, old songs!

Am7 D7 G

*non rit.*