

Hominy Baptist Church
Route 3 - Box 257
Candler, N.C. 28715

I Must Tell Jesus with **460** Blessed Assurance

Arranged by Mary McDonald

Message
in Music
choral
series



Music Ministries
Hominy Baptist Church
Rt. 3 Box 257
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To Dr. Julian S. Suggs and the Tennessee Baptist Chorale

I MUST TELL JESUS with BLESSED ASSURANCE

SATB, Accompanied

ELISHA A. HOFFMAN
Arr. MARY McDONALD

Gospel - Very Accented

S
A

mf

I must tell

T
B

mf

I must tell

Piano

Gospel - Very Accented

3

Je - sus all of my tri - als; I can - not

Je - sus all of my tri - als; I can - not

3

mf

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bear these bur - dens a - lone; In my dis -
 bear these bur - dens a - lone; In my dis -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "bear these bur - dens a - lone; In my dis -". The middle staff is a vocal line in bass clef with lyrics: "bear these bur - dens a - lone; In my dis -". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) featuring chords and a melodic line.

tress He kind - ly will help me; He ev - er
 tress He kind - ly will help me; He ev - er

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "tress He kind - ly will help me; He ev - er". The middle staff is a vocal line in bass clef with lyrics: "tress He kind - ly will help me; He ev - er". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) featuring chords and a melodic line.

loves and cares for His own. I must tell
 loves and cares for His own. I must tell

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "loves and cares for His own. I must tell". The middle staff is a vocal line in bass clef with lyrics: "loves and cares for His own. I must tell". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) featuring chords and a melodic line. A dynamic marking of *f* (forte) is present above the vocal lines.

Short Note

Short Note

11

Je - sus, I must tell Je - sus, I can - not

Je - sus, I must tell Je - sus,

bear my bur - dens a - lone,

I can - not bear my bur - dens a - lone, I must tell

I can - not bear my bur - dens a - lone, I must tell

Je - sus! I must tell Je - sus! Je - sus can

Je - sus! I must tell Je - sus! Je - sus can

help me, Je - sus a - lone. This is my
 help me, Je - sus a - lone. This is my
 (melody)

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of two staves: the top staff is in treble clef and the bottom staff is in bass clef. The lyrics are "help me, Je - sus a - lone. This is my" followed by a repeat of the same phrase. A "(melody)" label is placed above the second vocal staff. The piano accompaniment is written for a grand piano with a treble and bass clef. It includes a key signature of one flat (Bb) and a common time signature (C). The music is characterized by a steady, rhythmic accompaniment with some melodic movement in the right hand.

19 sto - ry, This is my song Prais-ing my Sa - vior all the day
 sto - ry, This is my song Prais-ing my Sa - vior all the day
 19

The second system of music continues the vocal and piano parts. It begins with a measure number "19" in a box. The vocal line has two staves with lyrics: "sto - ry, This is my song Prais-ing my Sa - vior all the day" followed by a repeat. The piano accompaniment continues with a similar rhythmic pattern, featuring a triplet of eighth notes in the right hand. A second measure number "19" is placed in a box at the start of the piano part.

long This is my sto - ry, This is my song Prais-ing my
 long This is my sto - ry, This is my song Prais-ing my

The third system of music continues the vocal and piano parts. The vocal line has two staves with lyrics: "long This is my sto - ry, This is my song Prais-ing my" followed by a repeat. The piano accompaniment continues with a similar rhythmic pattern, featuring a triplet of eighth notes in the right hand.

cresc.

all the day long I must tell

Sa - vior _____ All the day long

Sa - vior _____ All the day long

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line has two staves. The top staff begins with the lyrics 'Sa - vior' followed by a long horizontal line. The bottom staff continues with 'Sa - vior' and another long horizontal line. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has two flats, and the time signature is 3/4. The word 'cresc.' is written above the first staff. The lyrics 'all the day long' and 'I must tell' are positioned above the vocal staves.

27

Je - sus I must tell Je - sus.

This is my sto-ry This is my song I can-not bear my bur-dens a-

This is my sto-ry This is my song I can-not bear my bur-dens a-

The second system of the musical score continues with a vocal line and piano accompaniment. The vocal line has two staves. The top staff begins with the lyrics 'Je - sus I must tell Je - sus.' followed by a long horizontal line. The bottom staff continues with 'Je - sus.' and another long horizontal line. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has two flats, and the time signature is 3/4. The lyrics 'This is my sto-ry', 'This is my song', and 'I can-not bear my bur-dens a-' are positioned above the vocal staves. A box containing the number '27' is located at the beginning of the system.

27

lone In my dis - tress He kind - ly will

lone In my dis - tress He kind - ly will

The third system of the musical score continues with a vocal line and piano accompaniment. The vocal line has two staves. The top staff begins with the lyrics 'lone In my dis - tress He kind - ly will' followed by a long horizontal line. The bottom staff continues with 'lone In my dis - tress He kind - ly will' and another long horizontal line. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has two flats, and the time signature is 3/4. The lyrics 'lone', 'In my dis - tress', and 'He kind - ly will' are positioned above the vocal staves.

help me He ev - er loves and He cares for His

help me He ev - er loves He ev - er loves and cares for His

own. This is my sto - ry, this is my

own. This is my sto - ry, this is my

slight rit. *f* **35** *a tempo*

slight rit. *f* **35** *a tempo*

song. Prais-ing my Sa - vior All the day long This is my

song. This is my song. Prais-ing my Sa - vior All the day long This is my

sto - ry, This is my song Prais-ing my

sto - ry, This is my song Prais-ing my

Sa - vior all the day long Prais - ing my

Sa - vior all the day long Prais - ing my

rit. *molto rit.* *fff*

Sa - vior all the day long This is my song!

Sa - vior all the day long This is my song!

rit. *fff* *8va*