

431

I'LL TELL  
IT  
NOW



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# I'll Tell it Now

(SATB)

BILLIE PATE

MARK BLANKENSHIP

*Freely* (♩=72)

*mp*

(SA) 1. God, touch my ears — that I may  
 (TB) (2. God,) touch my lips — that I may

hear teach The mil - lions cry - ing out in fear; Their  
 The peo - ple whom your grace has reached; O,

pain is deep, — they've nev - er heard, They've nev - er heard a sav - ing word. —  
 flood their hearts — with heav'n - ly light, That they may walk with hold new sight. —

steady tempo - a little faster

*mf* SATB (both times)

I'll tell it now, the word is

Je - sus, He's sav - ing love,

He's joy and peace; I'll

share, I'll go 'til mil lions

*f*

know; The word is Je sus

*f*

He loves us so. 2. God

*slowly* *mf a tempo* *freely* *D.S.*

*slowly* *mf a tempo* *freely*

2 *a tempo*

so.

2 *a tempo*

This system contains the first two systems of music. The top system features vocal staves with a melodic line and a bass line, both marked with a fermata and the tempo instruction 'a tempo'. The word 'so.' is written below the vocal line. The piano accompaniment consists of two staves with a rhythmic pattern of eighth notes and chords, also marked 'a tempo'.

*mf*

God,

*mf*

This system contains the third and fourth systems of music. The top system shows the vocal line with a single note on a whole note, marked with a fermata and the dynamic 'mf'. The word 'God,' is written below. The piano accompaniment continues with a similar rhythmic pattern, marked 'mf'.

use my hands — that I may touch the peo-ple whom — life's hurt so

*mf*

Use my touch hurt so

This system contains the fifth and sixth systems of music. The top system shows the vocal line with a melodic line and a bass line, both marked with a fermata and the dynamic 'mf'. The lyrics 'use my hands — that I may touch the peo-ple whom — life's hurt so' are written below. The piano accompaniment continues with a similar rhythmic pattern, marked 'mf'.

(keep steady beat)

This system contains the seventh system of music, which is the piano accompaniment. It features two staves with a rhythmic pattern of eighth notes and chords, marked with the instruction '(keep steady beat)'.

much; Let me help make — the mil-lions whole, O bind their wounds and

much; Make them whole,

heal their souls. I'll tell it now

I'll tell, I'll tell it

the word is Je - sus, He's

now the word is Je - sus, Je - sus, He's

sav - ing love, \_\_\_\_\_ He's joy and peace;

sav - ing, he's sav - ing love, He's joy and peace, he's joy and

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains the lyrics 'sav - ing love, \_\_\_\_\_ He's joy and peace;'. The second staff is a vocal line with the lyrics 'sav - ing, he's sav - ing love, He's joy and peace, he's joy and'. The piano accompaniment is shown on the bottom two staves, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand playing a simple bass line.

I'll share, I'll go 'til

peace; I'll share, I'll share, I'll share and go

The second system of the musical score consists of three staves. The top staff is a vocal line with the lyrics 'I'll share, I'll go 'til'. The second staff is a vocal line with the lyrics 'peace; I'll share, I'll share, I'll share and go'. The piano accompaniment continues on the bottom two staves, maintaining the same rhythmic pattern as the first system.

mil - lions know; The

'til mil - lions know, 'til mil - lions know; The word is \_\_\_\_\_

The third system of the musical score consists of three staves. The top staff is a vocal line with the lyrics 'mil - lions know; The'. The second staff is a vocal line with the lyrics ''til mil - lions know, 'til mil - lions know; The word is \_\_\_\_\_'. The piano accompaniment is shown on the bottom two staves, with a dynamic marking of 'f' (forte) at the beginning.

Je - sus, The word is Je - sus,

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "Je - sus, The word is Je - sus,". The piano accompaniment consists of chords and moving lines in both hands.

The word is Je - sus He loves us

The second system of the musical score. The vocal line continues with the lyrics "The word is Je - sus He loves us". The piano accompaniment includes dynamic markings such as *f* and *mp*, and a tempo marking of *slowly*. The piano part features a prominent bass line with moving eighth notes.

so, loves us so!

The third system of the musical score. The vocal line concludes with the lyrics "so, loves us so!". The piano accompaniment includes dynamic markings such as *mp* and *rit.*, and tempo markings of *a tempo* and *rit.*. The piano part features a rhythmic accompaniment with eighth notes and chords.