

0-80689-13227-8

OUR GOD SAVES

BALOCHE, BROWN/WILLIAMSON

SATB

691



[words & music by PAUL BALOCHE AND BRENTON BROWN]

[arranged and orchestrated by DAVE WILLIAMSON]

Choral (Soprano/Alto/Tenor/Bass)
Collaborative

0-80689-61032-5
0-80689-11747-3



DOMINY BAPTIST CHURCH
 Music Ministry
 135 Candler School Rd.
 Candler, NC 28715
 (828) 667-4541

Our God Saves

Words and Music
PAUL BALOCCI
and BRENTON BROWN
Arranged by Dave Williamson

With a steady groove ♩ = 95

1/9 C

4 CHOIR: unison *mf* 1st time: ALL unison 2nd and 3rd time: parts

In the name of the Fa - ther, in the name of the

1/7 C

6 Son, in the name of the Spir - it, Lord, we—

F2

1/7 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:40

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8

come. — We're gath-ered to - geth - er to lift up Your

Musical notation for measures 8-9. The vocal line features a melody with triplet markings. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

Am7

Piano accompaniment for measures 8-9. The bass line is a continuous eighth-note pattern. The treble line has a sustained chord in the right hand.

10

3/11 (2nd time)

1. 2/10

name, to call on our Sav - ior, to fall on Your grace.

Musical notation for measures 10-11. The vocal line continues with a melody. The piano accompaniment features a bass line with a triplet in measure 11 and a treble line with chords.

F2

1.

Piano accompaniment for measures 10-11. The bass line continues with eighth notes. The treble line has a sustained chord in the right hand.

(Back to p. 2, m. 5)

2, 3.

13

In the name of the grace. Hear the

Musical notation for measures 12-13. The vocal line has a rest in measure 12 and begins in measure 13. The piano accompaniment has a rest in measure 12 and begins in measure 13. A dynamic marking *f* is present in measure 13.

(Back to p. 2, m. 5)

2, 3.

F2

Piano accompaniment for measures 12-13. The bass line continues with eighth notes. The treble line has a sustained chord in the right hand.

16 *cresc. poco a poco*

joy - ful — sound — of our of - fer - ing as Your

C

cresc. poco a poco

18

saints bow — down, — as Your peo - ple — sing. We will

G(add4)

(sim.)

20 *mf cresc.*

$\frac{4}{12}$ (1st time)

rise with You, lift-ed on Your-wings, and the world will see — that —

Am7

F2

mf cresc.

23

f

Our God saves, — our God

c

f

26

5/13 (2nd time)

saves. — There is hope

G(add4) Am7

29

2nd time to CODA ♪
(To p. 6, m. 32)

mf unison D.S. al CODA %
(Back to p. 2, m. 5)

in Your name. In the name of the unison

2nd time to CODA ♪
(To p. 6, m. 32)

F(no3) D.S. al CODA %
(Back to p. 2, m. 5)

F(no3)

♩ CODA

32

name. _____ Mourn - ing turns _____

♩ CODA

F(no3)

C

35

to songs of praise. _____ Our God

G(add4)

38

saves, _____ our God saves. _____

Am7

F(no3)

41

G F/A

44

6/14

mp unison

Hear the unison

G/B F(no3)

47 *cresc. poco a poco*

joy-ful sound of our of-fer-ing as Your saints bow-down, as Your

C G(add4)

mp cresc. poco a poco

50 *mf*

peo - ple — sing. We will rise with You, lift - ed on Your — wings, and the

Am7

53 $\frac{7}{15}$ *cresc.*

world will see — that; — yes, the world will see — that —

F2

mf *cresc.*

56 *ff*

— our God saves, — our God

Db

ff

59

saves. _____ There is

Ab(add4)

61

hope _____ in Your

Bbm7

63

name. _____ Mourn - ing

Gb(no3)

65

turns to songs of

Db

This system contains two systems of music. The first system is a vocal line with a treble clef and a bass line with a bass clef. The vocal line has a treble clef and a bass line with a bass clef. The lyrics "turns to songs of" are written below the vocal line. The second system is a piano accompaniment with a grand staff (treble and bass clefs). The key signature has four flats (B-flat major/D-flat minor). The piano part features a steady eighth-note bass line and chords in the right hand. The chord "Db" is indicated above the first measure of the piano part.

67

praise. Our God

Ab(add4)

This system contains two systems of music. The first system is a vocal line with a treble clef and a bass line with a bass clef. The lyrics "praise. Our God" are written below the vocal line. The second system is a piano accompaniment with a grand staff (treble and bass clefs). The key signature has four flats. The piano part features a steady eighth-note bass line and chords in the right hand. The chord "Ab(add4)" is indicated above the first measure of the piano part.

69

saves, our God

Bbm7

This system contains two systems of music. The first system is a vocal line with a treble clef and a bass line with a bass clef. The lyrics "saves, our God" are written below the vocal line. The second system is a piano accompaniment with a grand staff (treble and bass clefs). The key signature has four flats. The piano part features a steady eighth-note bass line and chords in the right hand. The chord "Bbm7" is indicated above the first measure of the piano part.

71

8/16

saves! Our God saves,

Gb(no3) Db

74

Our God saves! Our God

77

saves, our God saves!

NEW ANTHEMS FROM



UPC#	TITLE	ARRANGER
0 80689 12427 3	Be unto Your Name	<i>Russell Mauldin</i>
0 80689 12527 0	Beautiful One	<i>Robert Sterling</i>
0 80689 12627 7	Come, Thou Fount of Every Blessing	<i>Dave Williamson</i>
0 80689 24927 3	East to West	<i>David T. Clydesdale</i>
0 80689 25027 9	For the Lord Our God Reigns	<i>David T. Clydesdale</i>
0 80689 85627 3	Gonna Lift You Up	<i>J. Daniel Smith</i>
0 80689 12727 4	Grace Will Always Be Greater than Sin	<i>Lari Goss</i>
0 80689 12827 1	I Cling to the Cross	<i>Dave Williamson</i>
0 80689 12927 8	Inhabit Our Praise	<i>Bradley Knight/Regi Stone</i>
0 80689 13027 4	Journey Medley	<i>Russell Mauldin</i>
0 80689 25127 6	Majesty (Here I Am)	<i>David T. Clydesdale</i>
0 80689 13227 8	Our God Saves	<i>Dave Williamson</i>
0 80689 13327 5	This Is the Day <i>with</i> Praise to the Lord, the Almighty	<i>Lari Goss</i>
0 80689 13427 2	Uncreated One	<i>David Shipp</i>
0 80689 85727 0	When I Don't Know What to Do	<i>Robert Sterling</i>

