

Raise a Hallelujah

Words and Music by
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MOLLY SKAGGS, and JAKE STEVENS
Arranged by Craig Adams, Ken Barker,
and Danny Zaloudik

1/10 *Epic!* ♩ = 78 ADULT CHOIR

f
I raise a hal - le - lu - jah

p *f*
B \flat unis B \flat (no3) B \flat (no3) N.C.

4
in the pres - ence of my en - e - mies.

4
B \flat M 7 (no3) E \flat 6

6

I raise a hal - le - lu - jah

6

$B\flat$ N.C. $B\flat M^7$ (no3)
F F

9

loud - er than the un - be - lief.

9

C_m G_m $E\flat^2$
 mf

Faster tempo ♩ = 85

(Optional starting point)

2/11

STUDENT READER: "Sing to God, sing in praise of his name, extol him who rides on the clouds;

11

$E\flat^2$
 mp

13 rejoice before him—his name is the Lord" (Psalm 68:4, NIV). *mp*

Musical score for measures 13-14. The vocal line (treble clef) has a whole rest in measure 13 and a half note G4 in measure 14. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a sustained bass line in the left hand. The key signature is B-flat major (two flats). The dynamic is *mp*. A fermata is placed over the final note of measure 14.

15 raise a hal - le - lu - jah _____ in the

Musical score for measures 15-16. The vocal line (treble clef) has a half note G4 in measure 15 and a half note G4 in measure 16. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and sustained bass line. The key signature is B-flat major. A fermata is placed over the final note of measure 16.

17 pres - ence of my en - e - mies. _____ I

Musical score for measures 17-18. The vocal line (treble clef) has a half note G4 in measure 17 and a half note G4 in measure 18. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and sustained bass line. The key signature is B-flat major. A fermata is placed over the final note of measure 18.

19 raise a hal - le - lu - jah _____

Musical score for measures 19-20. The vocal line (treble clef) has a half note G4 in measure 19 and a whole rest in measure 20. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and sustained bass line. The key signature is B-flat major. A fermata is placed over the final note of measure 20.

21

loud - er than the un - be - lief. I

21

Ebsus

23

raise a hal - le - lu - jah, my

MEN unison
mp

Oo

23

Eb

25

weap - on is a mel - o - dy. I

Oo

25

Ebsus

27

raise a hal - le - lu - jah, _____

Ah _____

27 Eb

29

heav - en comes to fight for me. _____

Ah _____

29 Eb sus

3/12

31

ALL CHOIRS unison
mf

I'm gon - na sing _____ in the mid - dle of the storm. _____

31 Ab Eb

mf

33

Loud - er and loud - er, you're gon-na hear my prais-es roar.

33 Cm Bb

35

Up from the ash - es hope will a - rise.---

35 Ab Eb

37

4/13

Death is de-feat - ed, the King is a-live!_____ I

ADULTS and STUDENTS Parts *mf*

37 Cm Bb

40 CHILDREN'S CHOIR *mf*

I raise a hal - le - lu - jah, _____

raise a hal - le - lu - jah _____ with

40 *E^b* *mf*

42 _____ ev - 'ry - thing in - side me. _____

ev - 'ry - thing in - side of me. _____ I

42 *A^{b2}*

44

I raise a hal - le - lu - jah.

raise a hal - le - lu - jah,

44 Cm

46

I will watch the dark - ness flee. I

46 Bbsus

48

I raise a hal - le - lu - jah

raise a hal - le - lu - jah in the

48 Eb

50

in the mys - ter - y.

mid - dle of the mys - ter - y. I

50 Ab²

52

I raise a hal - le - lu - jah.

raise a hal - le - lu - jah.

52 Cm

54

5/14

Fear, you lost your hold on me.

unis.

54 Bbsus

ADULT CHOIR - Parts
(Children and Students - unison)

56 *f*

I'm gon - na sing in the mid - dle of the storm...

56 *f* Ab Eb

58

Loud - er and loud - er, you're gon-na hear my prais - es roar.

58 Cm Bb

60

Up from the ash - es hope will a - rise...

60 *f* Ab Eb

62 *unis.*

Death is de - feat - ed, the King is a - live!_

the King is a - live!_

Cm Bb

64

64

Eb

CHILD SOLO *mp* STUDENT SOLO

67 Sing a lit - tle loud - er.____ Sing a lit - tle loud - er.____

67 Eb *mp*

69 ADULT SOLO *mp* ALL THREE SOLOISTS

Sing a lit - tle loud - er. ____ Sing a lit - tle loud - er. ____

69 B^b sus

71 add CHILDREN'S CHOIR add STUDENT CHOIR

Sing a lit - tle loud - er. ____ Sing a lit - tle loud - er. ____

71 C^m 7

73 7/16 *cresc. poco a poco*

Sing a lit - tle loud - er. ____ Sing a lit - tle loud - er. ____

add LADIES unison *cresc. poco a poco*

Sing a lit - tle loud - er. ____ Sing a lit - tle loud - er. ____

add TENORS unison

73 A^b 2

75 (Trio out)

f
Sing a lit - tle loud - er.

add BASSES

75 N.C. $E_b(\text{no}3)$ Cm^7

f

(Children and Students)

77 *f*
Sing a lit - tle loud - er. Sing a lit - tle loud - er.

sfz *sfz*

Sing! Sing!

77 $Bbsus$ A_bM^7
C

79

Sing a lit - tle loud - er. ___

unis.
Sing a lit - tle loud - er. Sing!

unis.
Sing a lit - tle loud - er. Sing!

79 N.C. Eb(no3) Fm⁷ Bbsus

82

8/17

sfp
Sing! _____

sfp
Sing! _____

sfp
Sing! _____

82 Eb⁷_{sus} N.C. Ab
C

STUDENTS and CHILDREN - Descant

84 *ff*

Hal - le - lu - jah,

ff

I'm gon - na sing — in the mid - dle of the storm...

84 *ff*

Db Ab² Ab

86

prais - es roar!

Loud - er and loud - er, you're gon - na hear my prais - es roar.

86 *Fm*⁷ Eb

88

Hal - le - lu - jah!___

Up from the ash - es hope will a - rise. ___

88 D^b A^b2 A^b

90 9/18 (2nd time)

1 (to meas. 84)

Death is de - feat - ed, the King is a - live!___

1 (to meas. 84)

Death is de - feat - ed, the King is a - live!___

90 Fm^7 E^b A^b
 C

92 ²

King is a - live!_ Death is de - feat - ed, the

King is a - live!_ Death is de - feat - ed, the

92 ² E_b Cm^7 Fm^7

Detailed description: This system covers measures 92 and 93. The vocal line (top staff) has a melodic line with lyrics 'King is a - live!_ Death is de - feat - ed, the'. A piano accompaniment (middle staves) provides harmonic support with chords and a bass line. The grand staff (bottom staves) shows the piano's internal structure, with chord symbols E_b , Cm^7 , and Fm^7 indicated above the treble clef staff.

94

King is a - live!_ Death is de - feat - ed, the

King is a - live!_ Death is de - feat - ed, the

94 E_b Fm^7

Detailed description: This system covers measures 94 and 95. The vocal line (top staff) has a melodic line with lyrics 'King is a - live!_ Death is de - feat - ed, the'. A piano accompaniment (middle staves) provides harmonic support with chords and a bass line. The grand staff (bottom staves) shows the piano's internal structure, with chord symbols E_b and Fm^7 indicated above the treble clef staff.

96

King is a - live!_ I raise a hal - le - lu - jah!_

unis.

King is a - live!_ I raise a hal - le - lu - jah!_

unis.

96 Eb Ab $\frac{Bbm}{Ab}$ Ab

98

I raise a hal - le - lu - jah!_

I raise a hal - le - lu - jah!_

I raise a hal - le - lu - jah!_

98 $\frac{Bbm}{Ab}$ Ab $\frac{Bbm}{Ab}$ Ab

100

I raise a hal - le - lu - jah!

Bb_m
 A_b A_b N.C.

(Students 3 parts)
(Children sing middle notes)

102

Hal - le - lu - jah!

Hal - le - lu - jah!

A_b